

Natalis

Symphony for Wind and Percussion

MARTIN ELLERBY

Poco andante (♩ = c. 76)

Flute

Piccolo / Flute 3

Flutes 1, 2

Oboes 1, 2

Cor Anglais

Clarinet in E_b

1

Clarinet in B₂

3

Bass Clarinet in B₂

Bassoons 1, 2

Alto Saxophones 1, 2 in E_b

Tenor Saxophone in B₂

Baritone Saxophone in B₂

1, 2

Horn in F

3, 4

1, 2

Trumpets in B₂

3, 4

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Tam-tam

Suspended Cymbal (hard sticks)

Percussion 2

3

A **B**

Picc. *ff* *p*

Fl. 1. 2 *ff* *p*

Ob. 1. 2 *ff* *p*

Cor. Ang. *ff* *p* *solo* *mp* *espr. e molto legato* *p* *mf* *pp*

E♭ Cl. 1 *ff* *p* 2 players divisi. Slightly accent start of each note then return to indicated dynamic at D *mp*

Cl. 2 *ff* *p* 2 players divisi. Slightly accent start of each note then return to indicated dynamic at D *mp* *sim.*

Cl. 3 *ff* *p* 2 players divisi. Slightly accent start of each note then return to indicated dynamic at D *mp* *sim.*

B. Cl. *ff* *p* (1 player) Slightly accent start of each note then return to indicated dynamic at D *mp*

Bsn. *ff* *p* Slightly accent start of each note then return to indicated dynamic at D *mp*

A. Sax. 1. 2 *ff* *p* *Cor. Ang.* *mp* *espr. e molto legato* *p* *mf* *pp*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hr. 1. 2 *ff* *p* *solo* *mp* *legato*

Hr. 3. 4 *ff* *p*

Tpt. 1. 2 *ff* *p*

Tpt. 3. 4 *ff* *p*

Tbn. 1. 2 *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *ff* *p* 1 Player Slightly accent start of each note then return to indicated dynamic at D *mp*

Tba. *ff* *p* 1 Player Slightly accent start of each note then return to indicated dynamic at D *mp*

Db. *ff* *p* *pizz.* *p* *sim.*

Timp. *f* *f* *pp* *ppp* *p*

Perc. 1 *ff* *lv.* *mf* *mp* *so* *voce* *mf* *lv.* *p* *lv.*

Perc. 3 *ff* *lv.* *f* *mf* *mp* *so* *voce* *mf* *lv.* *p* *lv.*

13 **C** **D**

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Cor. Ang. *f* *p*

Es Cl. *f*

Cl. 1 *tutti* *div.* *f*

Cl. 2 *tutti* *mp poco a poco cresc.* *f*

Cl. 3 *mp poco a poco cresc.* *tutti* *f*

B. Cl. *(tutti) mp poco a poco cresc.* *mp cresc.* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *p poco marc. cresc.* *mf poco marc.* *f*

T. Sax. *p poco marc. cresc.* *mp* *f*

B. Sax. *mp* *f*

Hr. 1, 2 *pp* *a.2. soli* *f*

Hr. 3, 4 *pp* *a.2. soli* *f*

Tpt. 1, 2 *mp* *soli e poco a poco cresc.* *mf* *f* *p* *f*

Tpt. 3, 4 *mp* *mf* *f* *p*

Tbn. 1, 2 *a.2. soli* *f*

B. Tbn. *f*

Euph. *poco a poco cresc.* *tutti* *f*

Tba. *poco a poco cresc.* *tutti div.* *f*

Db. *arco* *mp* *f*

Timp. *mp* *f*

Perc. 2 *p lv.* *p poco a poco cresc. lv.* *p < lv.* *p < lv.* *p < lv.* *p < lv.* *mf lv.* *f lv.*

Perc. 3 *p lv.* *p lv.* *Suspended Cymbal (Hard Sticks)* *p* *f* *lv.*

molto rit. a tempo

ritenuto

Piccolo to Piccolo Picc.

Instrumentation and Dynamics:

- Picc.**: Piccolo (flute) - *flegato*, *f*, *ff*
- Fl. 1, 2**: Flute 1 & 2 - *flegato*, *f*, *ff*
- Ob. 1, 2**: Oboe 1 & 2 - *flegato*, *f*, *ff*
- Cor. Ang.**: Cor Anglais - *flegato*, *f*, *ff*
- Cl. 1, 2**: Clarinet 1 & 2 - *flegato*, *f*, *ff*
- B. Cl.**: Bass Clarinet - *flegato*, *f*, *ff*
- Bsn.**: Bassoon - *flegato*, *f*, *ff*
- A. Sax. 1, 2**: Alto Saxophone 1 & 2 - *flegato*, *f*, *ff*
- T. Sax.**: Tenor Saxophone - *flegato*, *f*, *ff*
- B. Sax.**: Baritone Saxophone - *flegato*, *f*, *ff*
- 1, 2**: Trumpet 1 & 2 - *f*, *ff*
- 3, 4**: Trumpet 3 & 4 - *f*, *ff*
- 1, 2**: Trombone 1 & 2 - *f*, *ff*
- 3, 4**: Trombone 3 & 4 - *f*, *ff*
- Euph.**: Euphonium - *f*, *ff*
- Tba.**: Tuba - *f*, *ff*
- Db.**: Double Bass - *f*, *ff*
- Timp.**: Timpani - *f*, *ff*
- Perc. 1, 2, 3**: Percussion - *p*, *f*, *ff*

Performance Instructions:

- flegato*: Legato playing style.
- f*: Fortissimo.
- ff*: Fortississimo.
- p*: Piano.
- ritenuto*: Slowing down.
- sol*: Solo.
- un*: Unison.
- div.*: Divisi (divided).
- a.2.*: Second ending.

E
a tempo ('DIES IRAE')

F
to Flute

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Staff 1, marked *f* and *mf dolce*.
- Fl. 1, 2** (Flutes): Staff 2, marked *f* and *mf dolce*.
- Ob. 1, 2** (Oboes): Staff 3, marked *f* and *f dolce*.
- Cor. Ang.** (Cor Anglais): Staff 4, marked *f* and *f dolce*.
- Cl. 1, 2** (Clarinets): Staff 5, marked *f* and *mf dolce*.
- B. Cl.** (Bass Clarinet): Staff 6, marked *f* and *mf*.
- Bsn.** (Bassoon): Staff 7, marked *ff*, *p*, *f*, and *mf*.
- A. Sax. 1, 2** (Alto Saxophones): Staff 8, marked *mf dolce*.
- T. Sax.** (Tenor Saxophone): Staff 9, marked *mf dolce*.
- B. Sax.** (Baritone Saxophone): Staff 10, marked *mf dolce*.
- Hn. 1, 2** (Horns): Staff 11, marked *f* and *mf*.
- Tpt. 1, 2** (Trumpets): Staff 12, marked *f* and *con sord.* with dynamics *p < f >*.
- Tbn. 1, 2** (Trombones): Staff 13, marked *f* and *con sord.* with dynamics *p < f >*.
- Euph.** (Euphonium): Staff 14, marked *mf*.
- Tba.** (Tuba): Staff 15, marked *ff*, *p*, *mp*, *f*, and *mp*.
- Db.** (Double Bass): Staff 16, marked *ff*, *p*, *f*, and *mp*.
- Timp.** (Timpani): Staff 17, marked *mf*.
- Perc. 1, 2, 3** (Percussion): Staff 18, marked *f*, *lv*, *mp*, and *mp lv*.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *mp*), articulation (*acc.*, *stacc.*), and performance instructions like *con sord.* and *to Flute*.

rit **G** a tempo

38 Flute

Picc. *f* *fff* *ppp* Picc. *p* sotto voce

Fl. 1, 2 *f* *fff* *ppp*

Ob. 1, 2 *f* *fff* *ppp* sotto voce *p*

Cor. Ang. *f* *fff* *ppp* solo *mp molto espr. e legato*

E♭ Cl. *mf dolce* *f* *fff* *ppp*

1 *f* *fff* *ppp*

Cl. 2 *f* *fff* *ppp*

3 *f* *fff* *ppp* div. unis.

B. Cl. *f* *fff* *ppp*

Bsn. *f* *fff* *ppp*

A. Sax. 1, 2 *f* *fff* *ppp* Car. Ang. solo *mp molto espr. e legato*

T. Sax. *mf dolce* *f* *fff* *ppp*

B. Sax. *mf* *fff* *ppp*

1, 2 *a. 2.* *f* *fff* *ppp*

3, 4 *a. 2.* *f* *fff* *ppp*

1, 2 senza sord. *f* *fff* *ppp* con sord. *p sotto voce but 'bright'*

3, 4 senza sord. *mf* *f* *fff* *ppp* con sord. *p sotto voce but 'bright'*

Tbn. 1, 2 senza sord. *mf* *f* *fff* *ppp* con sord. *p* *sotto voce* *p*

B. Tbn. senza sord. *mf* *f* *fff* *ppp* *p* *sotto voce* *p*

Euph. *f* *fff* *ppp* single players div. *pp dolce* 1 player

Tba. *mf* *f* *fff* *ppp* single players div. *pp dolce*

Db. *mf* *f* *fff* *ppp* *pp dolce*

Timp.

Glockenspiel *f lv* *p* *ff* *mf sempre lv*

Perc. 2 *mf lv* *ff sempre leg.* *mf* *ff sempre leg.*

3 *mf lv* *ff sempre leg.* *mf* *ff sempre leg.*

Vibraphone (Shared with Perc. 3 'bright' sticks)

Vibraphone (Shared with Perc. 2 'bright' sticks)

45

Picc.

Fl. 1. 2

Ob. 1. 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1. 2

T. Sax.

B. Sax.

Hn. 1. 2

Hn. 3. 4

Trp. 1. 2

Trp. 3. 4

Tbn. 1. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

soli

mp legato

mf

solo

mp legato

mf

Bsn. 1. *soli*

mf espr. e legato

solo

mf espr. e legato

solo

mp legato

mf

p sim.

p

p

mp

mp

mp

